

PERSONAL STATEMENT

YOANNA K.

Cinematographer

I strongly believe that film is more art than business and I would do anything to prove this statement. I have been drawing for more than 12 years, hence my eagerness to embark on a career in film. I started drawing when I was 8 years old, so I couldn't help but develop a unique style and cultivate a sense of framing, colour and composition. Drawing has given me a kick-start in my dream-field. So now, I have packed my talent and the knowledge gathered from my 3-year Film Production course in Southampton Solent University and am now ready to jump into the industry and hopefully reach the point where I work as a professional cinematographer.

I am the sort of filmmaker that always focuses on the meaning behind a scene and the general message of the film. For me, a film is not just a story caught on camera, not just an element of entertainment, but something to remember and learn from. Therefore, I have spent my time in University perfecting my skills in cinematography, directing actors and enhancing the mise-en-scène by designing sets and costumes, so when given the opportunity, I can visually tell a story like nobody else ever had. So far I have worked on a couple of documentaries, a music video, a fashion film and several short films.

Although film is a constantly changing visual medium, a plan to follow is always resourceful. I have learnt that attention to detail and planning ahead is extremely crucial. However, in 2016 I volunteered to work as part of the camera crew on a Live Broadcast of TEDx Talks Southampton. This experience gave me an idea of what working under pressure is like and helped me expand my technical skills. With that in mind, I have impeccable knowledge in variety of filming and lighting equipment, such as Sony F5, Arri Alexa Mini, Black Magic Ursa, all Canon DSLR cameras and many others. I have practiced filming with those in my Advanced Cinematography class.

I enhanced my creativity and developed mandatory qualities, to wit blocking actors, co-operative skill and self-management, when I worked as a cinematographer on a music video for Marley Blandford and when I specialized in Directing actors as part of my Film production course.

Although I lean on knowledge and excessive research during the pre-production process of all the art pieces I create, I still manage to diffract the information through my own unique prism. A great example for that innovative and expressive cinematic storytelling would be the fashion film 'Zmei', where I worked as DOP.

In conclusion, by marrying my talent, technical skills and general knowledge, I will contribute to our mutual success.